

## Nicolai Rimsky-Korsakov

## Christmas Eve Suite

in la<sup>3</sup>  
Adagio.

## Clarinetto I.

Andante.

2

1

p

*sf dim. pp*

*mf dim.*

*sf dim. pp*

*mf dim.*

*pp*

*mf dim.*

*pp*

*mf*

*mf*

*prêsc.*

*f*

*p*

*mf*

*f*

*dim.*

*Pour finir.*

*Zum Schluss.*

11

# Clarinetto I.

## Картина VI.

## Вступление.

**161** in la<sup>4</sup>.  
Andante.

*p* *pp* *cresc.*

## ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

**163** а.) Мазурка.  
Allegro assai.

*sf* *pp* *Fine.* *D.C. al Fine senza repetizione.*

**165** б.) Шествіе кометы.  
Adagio.

*dim. poco a poco* *morendo* *Viol. Solo* *poco riten.*

**166** в.) Хороводъ.  
Andante non troppo.

*Solo.* *dolce* *Viol. Solo* *poco riten.*

## Clarinetto I.

3

168 г. Чардашъ и дождь падающихъ звѣздъ.  
Allegro.

*p legato*

**169** *pp*

**170** *mf*

*accelerando* *f*

## БѢСОВСКАЯ КОЛЯДКА.

## 171 Allegro assai. 3

*p*

**172** *f*

**173** *p*

17 9

Clarinetto I.

174 10

175

176 2

177

178 14

179 2

5

*p* *sf* *p* *sf* *f*

*sf* *sf*

*sf* *sf* *p* *sf*

*p* *cresc.* *f* *p*

*tr* *sf* *p* *cresc.* *f*

*sf* *f*

*sf* *f* *sf*

*sf* *p*

*pp*

*cresc. poco* *pp*

# Clarinetto I.

5

*mf*  
*cresc.*  
*sf*  
*sf*  
*f*  
*dim.*  
 180  
 9  
 Fl. II.  
*p*  
*pp*  
 in si<sup>b</sup>. 3 181 12 182 Moderato.  
*p*  
 1  
 Allegro non troppo alla  
*p*  
*mf*  
*f*  
 polacca.  
 in la<sup>b</sup>.  
 4 183 Listesso tempo.  
 2  
*mf*  
*f*  
 attacca

## Clarinetto I.

## Картина VII.

Польскій съ хоромъ.

in la<sup>3</sup>.

184 Allegro non troppo alla polacca (l'istesso tempo.)

184 *ff*

185 *mf cresc. ff*

186 *f cresc. ff*

187 *p Trio. ff*

188 *p*

189 *dolce fp*

190 *p fp cresc. dim.*

191 *p*

## Clarinetto I.

192

*cresc.* *ff*

*tr* *tr* *tr* *p* *f* *tr* *tr* *tr*

193

*ff*

194

*cresc.* *ff* *mf* *tr* *tr* *tr*

195

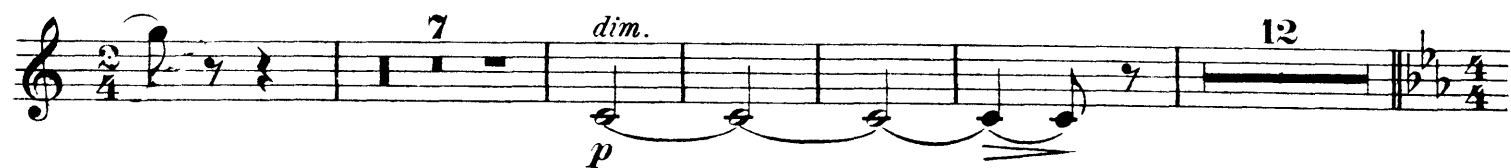
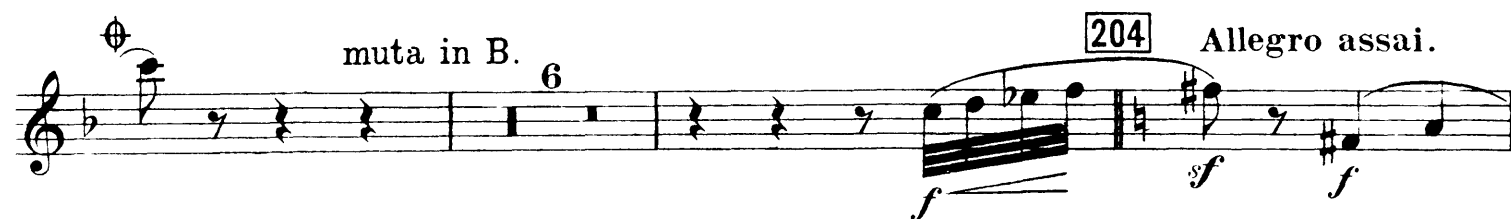
*f* *cresc.* *ff* *f* *mf* *cresc.* *ff*

196 Coda.

*tr* *tr* *tr* *tr* *tr* *tr* *tr* *f* *tr* *tr*

Detailed description: This is a musical score for the first clarinet part of the Christmas Eve Suite by Rimsky-Korsakov. The score is written on ten staves, grouped into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins at measure 192, marked with a box. The first staff of the first system contains a melodic line with a crescendo and fortissimo (ff) dynamic. The second staff of the first system features a series of trills (tr) and a piano (p) dynamic. The third staff of the first system continues the trills. The second system begins at measure 193, marked with a box, and features a fortissimo (ff) dynamic. The third staff of the second system contains a crescendo and fortissimo (ff) dynamic. The fourth staff of the second system features a mezzo-forte (mf) dynamic and trills. The fifth system begins at measure 195, marked with a box, and features a fortissimo (f) dynamic, a crescendo, and fortissimo (ff) dynamic. The sixth staff of the fifth system features a fortissimo (f) dynamic, a mezzo-forte (mf) dynamic, a crescendo, and fortissimo (ff) dynamic. The piece concludes at measure 196, marked with a box and the word 'Coda'. The final staff of the fifth system features a series of trills and a fortissimo (f) dynamic.

# Clarinetto I.





## Clarinetto I.

## Картина VIII.

205 in si<sup>b</sup> Andante. 206 Allegro. 19

pp sf

207 Allegro assai. p pp

Clar. II. mf cresc.

208 Moderato. pp cresc. f dim. pp cresc. f dim. pp cresc. f dim.

Viol. I. in la<sup>#</sup> 9

209 Flauto I. riten. poco a poco 210 Andante. dolce

cresc. f dim.

211

212 sempre tenuto assai p cresc. f dim. accelerando Più mosso. 213 Tenori. ten. assai pp

cresc. f dim. 1 6 pp

pp

Nicolai Rimsky-Korsakov  
Christmas Eve Suite

in  $\text{la}^{\sharp}$   
Adagio.

**Clarinetto II.**

*p* *sf dim pp* *pp* *sf dim pp* *pp* *pp* *mf* *mf* *mf* *mf* *p cresc.* *f* *p* *mf* *f* *dim.* *Pour finir.* *p*

Zum Schluss. 161 Andante.  $\text{♩}$

Clarinetto II.

3

Картина VI.

Вступление.

161 in la<sup>♯</sup>  
Andante.

*p* *pp* *cresc.*

а.) Мазурка.  
163 Allegro assai.

ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

*sf* *pp* *p* *Trio.* *Da Capo al Fine. senza ripetizione.*

165 6.) Шествіе кометы.  
Adagio.

166 в.) Хороводъ.  
Andante non troppo. 167 28

*f* *dim.* *poco* *a poco* *morendo* *poco riten.*

## Clarinetto II.

г.) Чардашъ и дождь падающихъ звѣздъ.  
 168 Allegro.

*p legato*

169 *pp*

170 *f*

*accel.*

*f*

## БЪСОВСКАЯ КОЛЯДКА.

171 Allegro assai.

13 Clar. I.

*dim.*

*f*

17

173 *p*

174 *p*

9

# Clarinetto II.

5

Musical score for Clarinet II, measures 175-179. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

**Measure 175:** Starts with a half note B-flat, followed by a half note A-flat. Dynamics: *p* (piano), *f* (forte).

**Measure 176:** Continues with eighth notes. Dynamics: *sf* (sforzando), *sf*.

**Measure 177:** Features a half note B-flat, followed by a half note A-flat. Dynamics: *p*, *cresc.* (crescendo).

**Measure 178:** Continues with eighth notes. Dynamics: *f*, *p*, *sf*.

**Measure 179:** Ends with a half note B-flat. Dynamics: *pp* (pianissimo), *cresc. poco* (crescendo poco).

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (179) ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

# Clarinetto II.

*pp*  
*cresc.*  
*sf*  
*f*  
*dim.*  
*p*  
*mf*  
*pp*  
 in si! 3 **181** 12 **182** Moderato. 1  
 Allegro non troppo. (alla pollacca.)  
 in la! **183** L'istesso tempo.  
*attacca*

## Clarinetto II.

7

## Картина VII.

Польскій съ хоромъ

in la<sup>b</sup>  
**184** Allegro non troppo alla polacca. (Listesso tempo.)

*ff*

*mf* *tr* *cresc.* *ff*

**185**

*cresc.*

**186** *ff*

*f* *mf* *cresc.* *ff*

**187** Trio. *p*

**188** *p*

**189** *dolce* *fp* *p* *fp*

Clarineto II.

Musical score for Clarinet II, measures 190-196. The score is written in G major (one sharp) and 2/4 time. It features various musical notations including dynamics, trills, and articulation marks.

**Measure 190:** *cresc.*, *dim.*, *dolce*.

**Measure 191:** *p*.

**Measure 192:** *ff*, *p*, *tr*.

**Measure 193:** *ff*.

**Measure 194:** *ff*, *tr*, *cresc.*.

**Measure 195:** *ff*, *f*, *mf*.

**Measure 196:** *cresc.*, *ff*, *Coda.*, *mf*.

The score includes numerous trills (*tr*) and dynamic markings (*cresc.*, *dim.*, *dolce*, *p*, *ff*, *f*, *mf*) throughout the measures.



## Clarinetto II.

Zum Schluss.

*ff*

Pour finir.

The first system of the musical score for 'The Swan' is shown. It consists of a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music begins with a whole rest, followed by a half note G4, and then a half note F#4. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'dim.' (diminuendo). The system ends with a double bar line and a repeat sign.

# Clarinetto II. Картина VIII.

205 in si<sup>b</sup>  
Andante. *pp*

206 Allegro. 16 Fl. I. II. *sf*

207 Allegro assai *p* *cresc.* *sf* *pp*

208 Moderato. *pp* *cresc. mf dim. pp cresc. f dim.*

209 Fl. I. Solo. *pp* *cresc. f dim.* *cresc. f dim.* *riten. poco a poco* *p*

210 ПОЊЗДЪ ОВСЕНЯ И КОЛЯДЫ.  
Andante. *pp* *sempre legato*

211

212 *sempre tenuto assai.* *cresc. f dim.* *p*

213 Più mosso. *1* *3* *4* *f* *dim.* *6* *pp* *ten. assai*

*pp*

NICOLAI KHUMSKY-KHOISAKOV  
Christmas Eve Suite

Clar. III in  $\text{la}^{\flat}$   
Adagio.

Clarinetto III. (Piccolo.)

*p*  
*sf dim. pp*  
*sf dim. pp*  
*pp* *p*  
*p cresc.* *f* *p*  
*Zum Schluss. 161* *Andante.* *Clar. picc. in  $\text{re}^{\flat}$*   
*mf* *f* *dim.* *Pour finir.* *p*  
19

# Clarinetto III. (Piccolo.)

## Картина VI.

### Вступление.

**161** Piccolo in re<sup>♯</sup>  
Andante.

*p*

**19**

*p*

**1** **162**

*p*

*pp* *cresc.*

### ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.

**163** а.) Мазурка.  
Allegro assai.

*f*

**1** **8** **24** **164** Trio.

*Fine.*

*p*

*Fl.*

*Da Capo ⊕ al Fine senza ripetizione.*

**165** б.) Шествіе кометы.  
Adagio.

*f* *dim. poco a poco* *smorz.* *poco riten.*

**14** **1**

**166** в.) Хороводъ.  
Andante non troppo.

**167** **28** **24**

*Viol. Solo* *poco riten.*

**168** г.) Чардашъ и дождь падающихъ звѣздъ.  
Allegro.

*p legato* *sempre legato*

Clarinetto III. (Piccolo.)

3

Musical score for Clarinetto III. (Piccolo.) measures 165-176. The key signature is two sharps (F# and C#). The time signature is 3/4. The score consists of seven staves. Measure 169 is marked with a box containing '169' and a measure rest of 8. Measure 170 is marked with a box containing '170'. Dynamics include *mf* (measures 165, 166, 170), *p* (measure 169), and *mf legato* (measure 170). The piece concludes with a double bar line and a 3/4 time signature.

БЪСОВСКАЯ КОЛЯДКА.

Musical score for БЪСОВСКАЯ КОЛЯДКА. measures 171-179. The key signature is one flat (Bb). The time signature is 3/4. The score consists of four staves. Measure 171 is marked with a box containing '171' and the tempo marking 'Allegro assai.'. Measure 172 is marked with a box containing '172'. Measure 173 is marked with a box containing '173'. Measure 174 is marked with a box containing '174'. Measure 175 is marked with a box containing '175'. Measure 176 is marked with a box containing '176'. Measure 177 is marked with a box containing '177'. Measure 178 is marked with a box containing '178'. Measure 179 is marked with a box containing '179'. Dynamics include *f* (measures 171, 172, 173, 174, 175, 176, 177, 178, 179), *p* (measures 171, 172, 173, 174, 175, 176, 177, 178, 179), and *sf* (measures 171, 172, 173, 174, 175, 176, 177, 178, 179). The piece concludes with a double bar line.



## Clarinetto III. (Piccolo.)

## Картина VII.

Польскій съ хоромъ.

Piccolo in re<sup>♯</sup>

184 Allegro non troppo alla polacca. (Listesso tempo.)

184 *ff*

185 6 *mf* *cresc.* *ff*

186 *f* *cresc.* *ff*

187 Trio. 16 188 8 189 12 190 8 191 10 192 *ff* *p*

193 *ff*

194 6 *mf* *cresc.*

195 *ff*

196 *ff*





Clarinetto III. (Piccolo.)

7

Картина VIII.

**205** Clar. piccolo in re  $\flat$ .  
Andante.

**206** Allegro.

Vcello.

Flauto II.

**207** Allegro assai.

Clar. I.

**208** Moderato.

Viol. I.

**209** Solo.  
ten. ten.

**210** ПОЎЗДЪ ОВСЕНЯ И КОЛЯДЫ.

**211**

**212**

**213** Più mosso.

Tenori.

pp

cresc. f

pp

cresc. f

pp

cresc.

f dim. cresc. f dim. dolce

1

p

6

Clar. I.

dolce

pp

cresc. f dim. dolce assai.

sempre ten. assai

accelerando

f dim.

pp ten. assai.

pp